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appalling, gripping drama which demands great music. Unhappily that music was beyond the Italian master's gifts of expression".—March 23, Erring With Aristarchus, Katharine Fullerton Gerould [this essay, taking the familiar quotation as a text, deals with very modern politics. It is a very good illustration of the fact that The Weekly Review contains much more matter of interest to classicists than can be readily indicated in these columns].—April 6, An Economic History of Rome, Tenney Frank [described, in The Run of The Shelves, as a most useful supplement to the usual histories of Rome].

Yale Review—April, An Essay in the Theory of Poetry, Gilbert Murray [discusses Aristotle's 'modes of imitation', and Arnold's "criticism of life". "Poetry is *poesis* plus *mimesis*, a making or manufacturing based upon imitation"].

Youth's Companion—March 3, In Nature and Sciences Ancient Ostia [a brief paragraph, with one illustration].—March 10, David Ives, Arthur Stanwood Pier [in this installment of a serial, the author records a conversation between a poor boy, destined for the medical profession, and his Latin teacher, about Latin. The author recounts his hero's achievements in Latin, as well as his exploits on the running track].

BARNARD COLLEGE

GRACE H. GOODALE  
CHARLES KNAPP

#### THE CLASSICAL READING LEAGUE OF NEW YORK STATE

The Classical Reading League, formed under the auspices of the Classical Association of New York State—now the Classical Section of the New York State Teachers' Association—has already completed four years of activity. Six Colleges and Universities, Union, Rochester, The College of the City of New York, Hobart, Hamilton, and Syracuse, agreed to take charge in turn, and the four first mentioned have successively managed the League. This year Hamilton assumes the task.

The Committee which now takes up the work shares the conviction which led to the organization of the Classical Reading League, that we whose privilege it is to teach the literature of ancient Greece and Rome have at hand one unfailing source of power. We may, if we will, devote at least some part of our time to broadening our own acquaintance with these great authors. If we read some new Latin or Greek every year, we freshen our own work and add to our own proficiency in the languages. Much criticism of the Classics, from friends as well as foes, is to the effect that teachers do not properly relate that civilization to our own. The surest way to gain the necessary familiarity with the Greeks and the Romans for this purpose is to read much of their writings.

Courses have been planned, for 1921-1922, in Caesar, Cicero, Petronius, Apuleius, Vergil, Lucretius, and Comedy, on the Latin side; on the Greek side, in Thucydides, Plato, Oratory, Lucian, the Septuagint, Homer, Drama, and Theocritus. Some, however, will prefer to choose for themselves outside of the proposed courses, and the Committee believes that this independence is to be encouraged. It is not so much the amount that counts as the regular reading of something new. A copy of the circular containing the list of courses, with editions and prices of the texts, will be sent to any one who is interested, upon application to the undersigned at 25 Marvin Street, Clinton, N. Y. No expense is involved beyond the purchase of a text. Applicants may enroll at

any time. Reports of finished work are due before October 1, 1922.

HAMILTON COLLEGE

DONALD BLYTHE DURHAM

#### FELLOWSHIPS IN THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Three Fellowships in the American School of Classical Studies at Athens will be offered for 1922-1923.

One Fellowship is in Architecture, with a stipend of \$1,500. Information about the requirements may be obtained by addressing Professor Edward Capps, Princeton, N. J. Two Fellowships are in Greek Archaeology, each of \$1,000. These will be awarded partly on the basis of a competitive examination, which will be given March 20-22, 1922. Each candidate must take the examination in Modern Greek and in any three of the following six subjects: (1) General Greek Archaeology, (2) Greek Architecture, (3) Greek Epigraphy, (4) Pausanias, Book I, and the Topography and Monuments of Ancient Athens, (5) Greek Sculpture, and (6) Greek Vases. Application for admission to the examination must be made not later than February 1, 1922, to the Chairman of the Committee on Fellowships, Professor Samuel E. Bassett, University of Vermont, Burlington, Vermont.

COLUMBIA UNIVERSITY

LA RUE VAN HOOK

#### THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES THIRD FALL MEETING

The Third Fall Meeting of The Classical Association of the Atlantic States was held at Swarthmore College, on Saturday, November 26. Unfortunately, the program arranged in July last, and announced not only in THE CLASSICAL WEEKLY 15.16 (October 10), but also in a circular issued to all members, on November 13, could not be carried out. That program was to center in a report by Dr. Mason D. Gray, of the East High School, Rochester, New York, one of the Special Investigators of the American Classical League, on certain phases of the Investigation, phases of great importance. The first intimation that the program might have to be cancelled came in a letter from Dr. Gray's Secretary, dated November 9 and received November 10, to the effect that Dr. Gray was to be in Chicago on the day of the meeting, in attendance on a session of the Special Investigators and some of the Regional Chairmen. This letter was called forth by a reminder of the engagement, sent to Dr. Gray under date of November 6. On November 13, since no word had been received from Dr. Gray himself, the circular announcing the program was issued. The circular was late, because of efforts made to induce Dr. Frank P. Graves, Commissioner of Education for the State of New York, and, when it was found that he could not be present a member of his Staff, agreed to be present at Swarthmore College to discuss Dr. Gray's paper. On November 18—only eight days before the meeting—a telegram was received from Dr. Gray, saying he would be in Chicago on the day of the meeting. Knowing the strong prejudice entertained—and rightly—against the reading of papers *in absentia*, it seemed undesirable to have a paper by Dr. Gray read in his absence by any one else; discussion of such a paper, if read in his absence, would hardly be either fair or profitable. No one else—save Professor Carr, the other Special Investigator—had the information needed for the presentation of the specific matters Dr. Gray had been invited to discuss. There was nothing to do, therefore, save to cancel the announced program. It was too late to ask any one else to step into the

breach. It was too, also, to notify the members, by a second general circular, of the cancellation of the program, even if it had seemed worth while to face the expense, and the labor, of issuing such a circular.

At the meeting there was a fair attendance, Professor Knapp read two papers: (1) Legend and History in the Aeneid, and (2) Dr. Leaf on Horace, Carmina 1.14, 1.15, and 3.3.30-56.

C. K.

### THE LOWER HUDSON CLASSICAL ASSOCIATION

The Classical Section of the New York State Teachers' Association of the Lower Hudson District met on Saturday, November 12, at Vassar College, with the President, Professor Catharine Saunders, in the chair. The program was as follows: The Etruscans and Early Roman Tradition, Professor Lily R. Taylor, Vassar College; A Roman Colony in the Alps (illustrated), Miss Elizabeth D. Pierce, Vassar College; Some Parallels between Conditions in Rome in Cicero's Time and in America and the World To-day, Miss Caroline M. Locke, Mt. Vernon High School; The Triumph of the Heroic over the Economic Appeal in Italian War Posters, Professor Bruno Roselli, Vassar College; Ostia (illustrated), Professor E. H. Haight, Vassar College; Roman Remains in Provence (illustrated), Dr. Ella Bourne, Vassar College.

The program was unusually rich in illustrated papers, for Professor Haight, Dr. Bourne, and Miss Pierce had all been abroad during the past summer, and had brought back interesting pictures of Roman remains in Italy and Southern France. With Miss Pierce, the members of the Association took an imaginary trip through the Little Saint Bernard to Aosta, the ancient Augusta Praetoria, and viewed the gateway, wall, and memorial arch of the city which Augustus planned for the defense of Italy at one of the most strategic points. Miss Haight sketched the history of Ostia, the port of Rome, and then showed pictures of the city wall, theater, baths, tombs, and private houses, pointing out the significant differences between the large apartment houses found at Ostia and the familiar Pompeian house. Miss Bourne conducted her hearers through the old Roman forum, the amphitheater, and the 'Elysian Fields' of Arles, the theater of Orange, and the massive Pont du Gard, ending with a picture of the exquisite Maison Carrée at Nîmes, a temple that dates from the Augustan Age.

The other papers were all of special interest because of their historical connections. Professor Taylor summed up what is known of the origin, civilization, and language of the Etruscans, and showed that archaeological evidence seems to vindicate many ancient traditions—such as Herodotus's story that the Etruscans came from Lydia, and the statement of early historians that Rome was once an Etruscan city. Miss Locke spoke on modern parallels to conditions in Cicero's time, citing details from the public life of Mr. Roosevelt and Mr. Wilson which resembled incidents referred to in Cicero's Orations and Letters, and pointing out that modern appeals to voters at an election, recent riots against tax collectors in Russia and Spain, and the economic questions that have arisen since the Great War all had their parallels in ancient times. Professor Roselli, of the Department of Italian at Vassar College, showed how the classical tradition persists in Italy to-day, and how the strongest appeal of the Italian war posters in the Great War was based either on the former glories of States like Venice or on the glorious past of ancient Rome.

Professor Lily R. Taylor, of Vassar College, was elected President for the coming year, Miss Jewell,

of Newburgh, Vice-President, and Miss Tobin, of the Poughkeepsie High School, Secretary-Treasurer.  
VASSAR COLLEGE CATHERINE SAUNDERS

### THE CLASSICAL CLUB OF PHILADELPHIA

The first meeting of The Classical Club of Philadelphia for 1921-1922 was held on Friday, November 11, with thirty-two members present. Eight new members were elected, the largest accession thus far to the Club at any one time. Two papers were presented. First, Dr. Albert W. Barker discussed Women's Chitons of the Fifth and Fourth Centuries B. C., with the aid of illustrative material, consisting of slides of statuary, reliefs, vase-paintings, and chitons made in accordance with the information thus gained, and worn by the living model. He also showed chitons draped on life-sized card models. Dr. Barker treated most interestingly all the sources of information and the various styles in chitons throughout these centuries. Professor George D. Hadzsits then read a paper of great interest on Latin Instruction of the Future, in which he dealt very radically with the present traditional Secondary School curriculum in Latin. In fact, it might be said that he scrapped it. He did not, however, leave Caesar out in the cold world; Caesar is far too mighty a figure in history for that to be done. But in the second year, for the exclusive reading of Caesar's Gallic War Professor Hadzsits would substitute Caesar's life by Suetonius, together with selections from other writers treating of the man, his deeds, his character, and his times, with their life and manners, and, finally, important and significant passages from Caesar's own writings. This is a radical program, necessitating the complete recasting of first year text-books; for it is almost axiomatic that the vocabulary gained in the first year must serve as a portion of the working capital for the reading matter of the second year. A similar treatment was forecast for third and fourth year work, but Professor Hadzsits did not go into detail. Very decidedly this paper gave food for thought.

B. W. MITCHELL, *Secretary*

### THE WASHINGTON CLASSICAL CLUB

On Saturday afternoon, October 29, The Washington Classical Club opened the present season by a meeting held at the Public Library. Professor Roy J. Deferrari, of The Catholic University of America, read a scholarly and valuable paper on The Art of Letter Writing Among the Greeks. He indicated the literary and chronological range of Greek epistolography; emphasized the difference between the literary and the non-literary type; and showed the importance of studying both (but especially the latter), not only as regards language and style, but also for the light that would be thrown by such study upon history, biography, and social conditions. The interest which the paper aroused was evidenced by several requests that Professor Deferrari would, at a later meeting, give a more detailed discussion of some particular collection of letters, such as those of St. Basil, or those of St. Gregory of Nazianus.

The President of the Club, Miss Mildred Dean, of Central High School, gave an attractive outline of the plans for the rest of the season; and the Secretary, Miss Mabel C. Hawes, of Eastern High School, announced that General Tasker H. Bliss had been elected to membership in the Club.

CHARLES S. SMITH,  
*Corresponding Secretary*